

Col. E. W. Taylor Camp No. 1777 SONS OF CONFEDERATE VETERANS

NEWSLETTER

November......2023



I don't know about you, but it doesn't bother me to watch the same movie over and over. Sometimes I just put 'em on for background noise when I'm doing something else....like playing *Dances with Wolves* when I'm re-fletching arrows in the old way.



Of course, I often run WBTS movies and You Tube videos. Hollywood now rarely puts out anything on any subject worth watching, but in the past that wasn't so.

The movie from which this Newsletter's first page and the photo above were plucked has lots of good scenes about our ancestors' life and times. I first became aware of this as a book years ago when I read a book review in an American Airlines magazine while sitting on the tarmack at DFW, getting ready to go try and see a rare bird which was reported in California. That seems like a lifetime ago.

These two pics portray scenes which could have happened only a few seconds apart. Can anyone name the movie?

A good program topic would be a review of one of these WBTS movies, done with film clips pointing out things done rightly and wrongly by the writers and directors. Earlier today I watched a YouTube video which purported to list the five best WBTS movies. According to the American Battlefield Trust's Jared Frederick, they are D. W. Griffith's The Birth of a Nation (1915), Gone with the Wind (1939), Glory (1989), Gettysburg (1993). and Lincoln (2012). I disagree, as I'm sure you do, with some or all of the choices.

The next time you watch a WBTSs movie, think about what it would take to build a program around it for your SCV compatriots. For that matter, we might think about running such a thing as a newsletter article each month. At this point in my life, I could do *Dances With Wolves* and not much else.

In a similar vein, a good program might be made up of your favorite scenes in one or more movies, with film clips. Give it some thought. Your camp needs you.

At our October 26 meeting....



Our stalwart and ever-dependable adjutant of many years, James Alderman, presented the night's program, selections from the wartime diary of Miss Grace Brown Elmore of North Carolina. Taylor Compatriot Tim Pringle prepared the excerpts from Miss Elmore's diary for us.

Our entry for <u>Irony of the Year</u> is our use of this photo, at right, of Compatriot Terry Theiss. He is probably the best photographer and, with maybe one possible exception, the best musician in any SCV camp.









Google the Frontier
Brigade
Band and look around to get a sense of Terry's musical talents as well.



Nov. meeting at the Texas Civil War Museum





In September, five Confederates (including Thomas Trawick (not shown in this crop of this photo) and six members of the Sons of Union Veterans met at the museum to have a recruitment drive. We feel strongly that if you made the effort to attend the meeting, you should not appear as an {unknown} in a photo caption







All the Confederates were identified in the October issue of this newsletter. We have placed numerals on the six union men, and their names are as follows: (1) John Schneider, (2) Mark Parkison, (3), Timothy Phillips, (4), Todd Wilber, (5) Don Gates, and (6) David Rediger. Thanks to Mark Parkison for identifying these gentlemen for us in an email.

Ten years ago this month in this newsletter

THREE CALIFORNIA DESCENDANTS HERE IN EARLY OCTOBER FOR ANCESTORS' NEW STONES



On Friday morning, October 4, James Alderman met us at Noah Cemetery in Arlington to install a stone for CSA veteran Olley Choate. The evening before three of Choate's descendants had flow in from California for the event and to attend our ceremony at Oakwood Cemetery on Saturday. The California ladies are standing above, I-r, Darlene Gray Zimmerman, Rebecca Gray Bello, and Barbara Gray Albaugh. The ladies are from Mt. Shasta, El Dorado Hills, and McArthur, respectively, all in California. In the photo above, another Choate descendant. Muggli, lives at Everman. We then went to Oakwood to install another of their ancestors' stones.

Three sisters, descendants of Olley Choate and Alfred Gray, flew here from California to see the installation of the first stones their Confederate ancestors have ever had.

The three ladies standing in the photo at left are also direct descendants of Alfred D. Gray, and it was while getting a headstone for him from the VA that we learned they were descendants of Mr. Choate.

Taylor Camp member Kent Mathews met us at Oakwood to install Mr. Gray's stone. The Gray sisters made a generous donation which will allow us to make several more stones like Mr. Choate's.



103 years ago this month in the Startlegram

FUNERAL HELD FOR CONFEDERATE VETERAN

[Nov. 30, 1920]

Funeral services for I. N. Seth, 83. Civil War veteran and pioneer resident of Texas, who died at his home in Polytechnic Monday, were held in the parlors of the Fort Worth Undertaking Company at 10 o'clock Tuesday morning. Confederate Veterans acted as pallbearers and burial was in Greenwood Cemetery.

Seth, who was a member of the Albert Sidney Johnston Camp, U. C. V., and one of the oldest Confederate Veterans in the city, saw service in many important engagements during the war between the States, serving for a time with Stonewall Jackson. He moved to Texas shortly after the close of the

war.

Isaac N. Seth was born in Blue Bayou Township in Sevier Co, Arkansas about 1845. He served in Co. D, 28^{th} Louisiana Infantry, and was surrendered at Natchitoches, Louisiana about May 10, 1865. He lies buried in Greenwood Cemetery, apparently without a headstone. We can do nothing about that sad circumstance.

A few more words about Bobby Horton

Composer, historian, producer, multi-instrumentalist



Last month in our section about the joint SCV-SUV enlistment session at the Texas Civil War Museum, we ran the photo at left of former Taylor Camper Richard Trawick, musical historian Bobby Horton, and Taylor Camp commander Richard McCook. On Commander McCook's remarks we mentioned merely that Mr. Horton is a "good guy."

This elicited the expanded statement from Rich McCook that "Bobby Horton pictured with the two Richards is indeed a 'Good Guy."

He also is the guy who did many of the music tracks and scores for Ken Burns including 'The Civil War' and Baseball'. He has done several of his own historic movies as well as some for the National Parks Service. You would never know how much he has accomplished just by chatting with him. Check him out online. He is indeed a 'Good Guy.' "

Mr. Horton has dozens of titles in print, on CDs and on vinyl at Amazon.com. He is generally considered to be the authority on American music in the WBTS period. He has furnished the music for many TV and cable productions, and does solo live

presentations at his home and in other venues.

At right, Mr. Horton plays a fiddle from the 1700s in front of a portrait of Gen. Robert E. Lee that hangs over his fireplace in his Vestavia, Ala. home. This event took place in late February, 2014 and was called "An Evening with



Bobby Horton." His films produced and performed for the National Park Service are also highly regarded.

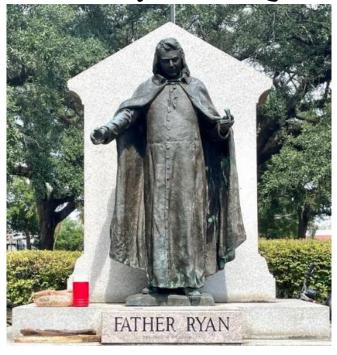
Around the Confederacy Contributed by Compatriot Clay Fitzhugh

Mobile, Alabama, AL.COM/10/5/23

Petition in Mobile calls for removing statue of Father Ryan, 'Priest of the Confederacy'

You have a lot of ads to wade through to get to the end of this one. When you see an ad selling Morgan silver dollars, you're done.

Mobile is a modern city of about 185,000, and is predominantly black. The statue has been in place since 1913, and its removal comes about after a retired instructor at the University of the South organized a petition which gained 240 signatures, or about one signature for each 770 citizens, an underwhelming mandate. A predictable story.



https://www.al.com/news/mobile/2023/10/petition-in-mobile-calls-for-removing-statue-of-father-ryan-priest-of-the-confederacy.html



Houston, Tex., abc13 EYE-WITNESS NEWS, 10/6/23

Houston City Council vote could change access to Confederate, slavery-related statues

Could it be that the WOKE city council has actually started to believe that Columbus, the

statue of whom is being removed, was somehow part of the Confederacy? Its removal was part of a move so that Houston can be "wiping its hands, so that no further tax dollars are used, while ensuring future generations can still learn about cruel and inhuman parts of our history," Kamin said. Interesting that they use the Biblical reference of "wiping hands," in which Pilate wiped his hands saying, "I am innocent of the blood of this just person." Two actual Confederate statues were also moved.

https://abc13.com/statues-with-ties-to-the-confederacy-or-slavery-removed-spirit-of-statue-christopher-columbus-dick-dowling/13872124/

Around the Confederacy Contributed by Compatriot Clay Fitzhugh Madison, Tenn., Citizen Times, 10/2/23

Hot Springs hears from organization about plans to fund half of Robert E. Lee plaque costs

When's the last time you heard or read read about any WOKE group who offered to pay for anything, whether they'd destroyed it or not? Well, you can probably just keep waiting.

However, an SCV camp based in Newport, Tennessee has offered to pay half the cost and to help raising the other half from private sources..

Of course, when an opportunity comes up when a group can be remembered with someone else's money, suddenly there are lots of alternatives raised, including black and native American suggestions. The original rockwork was done for a Robert E. Lee Memorial in 1927.

https://www.citizen-times.com/story/news/madison/2023/10/07/hot-springs-robert-e-lee-plaque-groupsays-it-will-pay-half-to-redo/71060798007/



Atlanta, GA, FOX 5, 10/9/23 Group threatens lawsuit over removal of Confederate flags from Stone Mountain Park trail

In the twisted culture in this country which has evolved, especially around large centers of population in the South like Atlanta and Dallas, things like

this will probably be the norm as long as the general population remains ignorant of history and so ready to be influenced by special interest groups and the drive-by media.

With a very complicated history, the sculpture in granite is 190 feet across and 90 feet tall, making it the largest Confederate monument ever crafted. It has special protection enshrined in Georgia law. Thus one side of the ongoing monuments controversy is constantly trying to change its appearance and message to the public while the other side is immediately sensitive to any changes made in the public access areas of the park.

Stone Mountain Memorial Assoc. CEO Bill Stephens (inset) has the difficult job of keeping the park's original meaning clear while dealing with constant pressure from WOKE outsiders;

https://www.fox5atlanta.com/news/lawsuit-confederate-flags-stone-mountain-park-trail

Around the Confederacy Contributed by Compatriot Clay Fitzhugh

Alexandria, VA, NBC4 Washington, 10/13/23

Alexandria proposes replacing Confederate street names

Well, how original, and how timely, especially when so many thousands of people, including Americans, are being killed or taken hostage in Israel and Gaza.

https://www.nbcwashington.com/news/loca l/northern-virginia/alexandria-proposesreplacing-confederate-streetnames/3444037/



Where have America's priorities gone?

Memphis, Tenn., NBC5 ACTION NEWS, 4/11/23



Residents celebrate after board votes to remove second R in Forrest Avenue

Some believe the second R was meant to honor Confederate General and first Klu Klux Klan Grand Wizard Nathan Bedford Forrest [Others posit it may have been added to honor King Rootin' Tootin' (Three Stooges, We Want our Mummy, 1938)]

In a second related article in Memphis, the photo at left carries the caption: "What's in a name: or in this case a street name? It says a lot.

Citizens in {four neighborhoods] are celebrating lobbying their city council into changing the name of their street. What was Forrest Avenue with two R's is now Forest Avenue with one R."

"I'm super happy I can spell it with one R now and I know these guys feel the same," Dixon [one member of one neighborhood] said. Her contentment and feeling of security must be beyond our comprehension way down here in North Central Texas.

Around the Confederacy Contributed by Compatriot Clay Fitzhugh

Preview of Hood's Texas Brigade—Episode 7--Gettysburg

On Thursday, October 26, 2023, 2:35 PM,

janderson@civilwarstudios.com <janderson@civilwarstudios.com> wrote:

Gentlemen, Episode 7 of the Hood's Texas Brigade docuseries is in preview mode and available for your viewing and promotion. This episode follows the Texas Brigade from Sharpsburg to the battle of Gettysburg, July 1-3, 1863 and details the stories of valor and heroism shown by the Texas Brigade in what a lot of people view as the most pivotal battle in the War Between The States.

Give it a watch and please promote on your social media channels. I guarantee that you will find something you didn't know before.

Here is the link https://youtu.be/nVY2gEebieM

The episode will be made "public" on November 4 at the Hood's Texas Brigade Association annual seminar in Kerrville, where Joe Owen will be talking about Color Sergeant George Branard, who is featured in Episode 7, but the Texas Division gets early access.

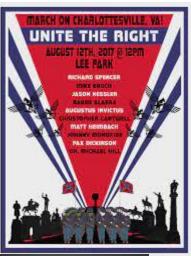
Around the Confederacy Contributed by Compatriot Clay Fitzhugh

https://www.foxnews.com/media/robert-e-lee-statue-melted-secret-symbolic-ceremony-remade-into-inclusive-public-art I think rather than comment on this I'll just let you read it and I'll run some pictures and logos of the people and companies responsible for this despicable, childish tragedy. Below your dignity, no matter your scum level.





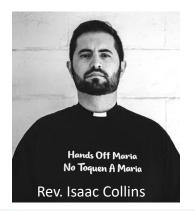
















Please shoot your editor some input



It's been awhile since I've seen any of you, and what started out as a protest against our government just sorta stayed put...so no haircuts in nearly three years, and none in the foreseeable future. This pic was made in October '23.

First, I've learned how neat it is to have two monitors on your computer,; mine are about 24 inches diagonally in size. You can get one of your grandkids to hook 'em up for you.

Second, I used to put jigsaw puzzles in the newsletter. I still do one or more nearly every day here at home. You can make them using any photo you can find. They're a little tedious to do on a laptop, but on a larger monitor they're easy. I use the website jigsawplanet.com

You can choose any number of pieces, from four to three hundred. I usually make mine about 180 pieces, with the second of the eight shapes offered. You can tell it to use random rotation of the pieces, but I don't use that because I would spend the rest of my life on my next puzzle.

You can go to Google Images and tell it to call up paintings of any of the premier WBTS artists, like John Paul Strain. Any of their works make pretty good ones.

If you want to call your editor at 817-602-5644 he'll walk you through the process More on next page...

Please shoot your editor...(cont.)

For this time, I just made one using the photo on the front of this newsletter. I made it with 100 pieces, and it took me 27 minutes to put it together. It's sort of tough because there aren't many different colors or patterns in it. When you put that last piece in that's down by Mr. Bunny, the pattern goes away.



To work this puzzle, do the following. Go to: https://www.jigsawplanet.com/?rc=play&pid=3de75e73ff39

You'll find the puzzle in the condition in which the last person left it. Click the little icon in the lower right corner to take it full screen and make the pieces bigger.

Go to the X at right upper end of the list of pics and click it. Go to the \mathcal{Z} icon at the left lower corner of the screen and click it. That should give you the new puzzle with 100 pcs. If you have only one screen make a copy of this page to use while you're fiddling with the puzzle.

If you want to try more or less pieces, hit the icon, then PLAY AS to the right and above the puzzle and it'll give you a drop-down menu. Hit Custom to get a variety of puzzle-piece shapes and numbers to choose from.

Now, and this is very important at this juncture in our years-long relationship, please email me, your humble editor, at mfphat@yahoo.com
by Nov. 30. Put "puzzle" in the subject box of your email and a one-word message, "yes" or "no." These things, and word searches, do not come pre-made. They're all original creations I'm happy to make if anyone is utilizing them. I just need to know, please.

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https://www.essentialcivilwarcurriculum.com/nathan-bedford-forrest.html

With all the actions and reactions surrounding Gen. and Mrs. Forrest of late, now's a a great time to review some of the scholar-ship dealing with him without buying a new book. Completely free at the above site, as always.



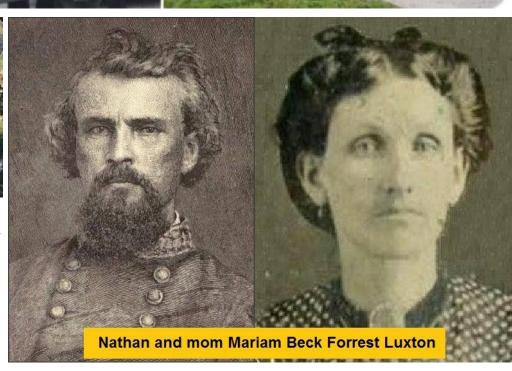


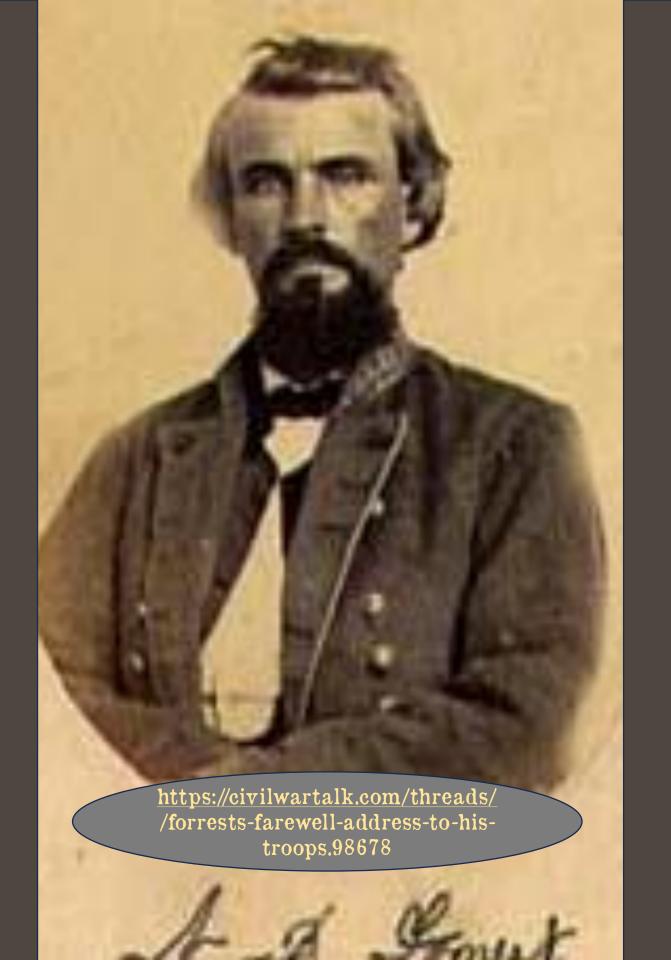






Nathan Bedford Forrest is one of the most photographed and painted of all the Confederate generals... thousands of more times than any of his inferior detractors. Now's a good time to learn more.







Forrest's Farewell is somewhat different from the other generals'...It contains some specific warnings as well as some pointed and definite thanks for services given him during the difficult war years. This contains nineteen words he carefully chose for impact. Make yourself a b&W copy and use pencil. Of all generals, he may have been the least educated but the greatest communicator on a practical level.



Col. E.W. Taylor Camp #1777

September 28, 2023

Meeting Minutes

Meeting was called to order at 7:00 pm at the Catfish & Co. Restaurant by Cmdr Richard McCook.

Opening Invocation was given by Chaplain Joe Wade.

Pledges were led by Bob Gresham. The Charge was read by Phil Williams.

Cmdr McCook welcomed everyone and recognized Friends of the Camp Dana Gresham and Linda Wade, as well as guests Melanie McNabb and Mike Kelly.

Cmdr McCook asked Chaplain Wade for his report. Chaplain Wade informed the Camp that he had mailed the get-well cards signed by Camp members at the August meeting, to Tim Pringle and Steve Parnell. He stated that Tim is recovering from his recent surgery. Chaplain Wade said that he has not heard from Compatriot Parnell.

Adjutant James Alderman was not present as he was attending a meeting of the Society of the Order of the Southern Cross, so no Adjutant's Report was given.

First Lt Cmdr Clay Fitzhugh agreed to read the minutes for the August 31st meeting. Motion to accept was made by Bob Gresham and seconded by Vann Cunningham. Minutes were approved.

Cmdr McCook called on 1st Lt Cmdr Fitzhugh for his report. Lt Cmdr Fitzhugh stated that he would be the evening's speaker and would continue Editor Mike Patterson's program on the Life of Colonel Taylor. Due to electronic issues, though, the usual slides would have to be omitted.

Lt Cmdr Fitzhugh also said that the October program will be a reading of Miss Grace Elmore's Diary detailing Federal destruction of her North Carolina community during the War. This diary excerpt is provided by Member Tim Pringle and will be read by Adjutant James Alderman. This presentation will take the place of the usual "Show and Tell" program held in October. Lt Cmdr Fitzhugh also stated that he will not be attending the October meeting as he will be out of the country.

Cmdr McCook gave his report about attending the Sons of Union Veterans meeting held at the Fort Worth Civil War Museum this month. The SUV meeting was an effort at attracting new members and to view the Museum's collection one last time before it permanently closes. A

September 2023 Minutes, cont.

surprise appearance by legendary musician Bobby Horton was an unexpected bonus. Horton has played a prominent part in preserving the music of the War Between the States.

Cmdr McCook stated that he felt the Museum visit at the invitation of the SUV was helpful in demonstrating the fellowship which can exist between two organizations interested in the promotion of the civic memory of the War.

Cmdr McCook asked if there was any Old Business. There was none.

Cmdr McCook asked if there was any New Business.

- * Bob Gresham said that two more flag bearers are needed for the Massing of the Colors.
- * Chaplain Joe Wade was given permission to read a letter from President Dwight Eisenhower responding to a Mr. Leon Scott. Mr. Scott had questioned why the President would have a photo of General Robert E. Lee in his office in the White House. The President wrote a return letter detailing the many merits, both personal and professional, of the General. He made his case very clearly, that Robert E. Lee was a true American hero.
- *Chaplain Joe Wade also stated that the annual joint Christmas Dinner with the Arlington Tate Middleton Camp will be held on Thursday December 14th at Catfish and Company. He encouraged everyone to attend.

Seeing no further new business Cmdr McCook announced that the next meeting will be October 26th. He asked Chaplain Joe Wade to give the benediction.

Motion was made by Vann Cunningham to adjourn the meeting, and this was seconded by Joe Wade. The meeting was adjourned at 8:00 pm.

Submitted for Approval by 1st Lt Cmdr Clay Fitzhugh for Adjutant James Alderman.

"A country that permits a magnificent man like Robert E. Lee to be demonized is a country that is on the road to ruin."



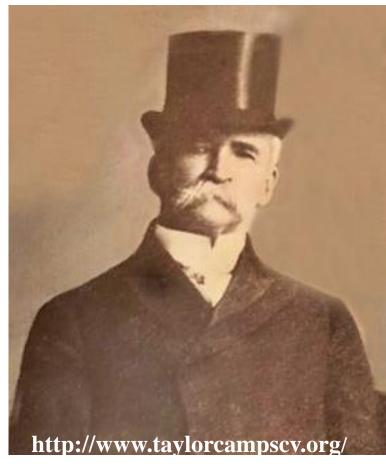
Dr. John Kerwick, Asst. Prof. of Communications and Humanities, Rowan College at Burlington County, New Jersey

Who are we? We are the Col. Ennis Ward Taylor Camp #1777

Our meetings are on the last Thursday of each month, except November and December when we don't meet because it would always conflict with the holidays. We eat at 6:30, meet at 7:00, and adjourn by 8:30.

Each month's program announcement is always on the first page of this newsletter.

We meet at the Catfish and Company restaurant in Hurst, Texas, along the north side of the Airport Freeway and on the access road west of Precinct Line Road.



Go to our website and start looking at our newsletters, beginning with the most recent and working back. For our website: The user name is TaylorCamp and password is SCV1777EWTaylorCamp

Words in the puzzle

CONSCIOUSNESS, MAGNANIMITY,
PRIVATIONS, ESTABLISH, SUFFERINGS,
SACRIFICES. LIBERALITY,
ACCEPTABLE, PERPETUATE,
MANFULLY, FIDELITY,
HUMANITY, EVIDENT, PEACE, ORDER,
MANLY, ZEAL